

**Diana de Avila**  
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## **BIOGRAPHY**

Diana de Avila is an autodidact polymath and artist whose work bridges the realms of science, mathematics, and art, creating a dialogue between the natural and the conceptual. Her artistic journey began in 2017, sparked by an extraordinary transformation—she developed acquired savant syndrome and synesthesia following challenges with multiple sclerosis and a traumatic brain injury. These rare neurological phenomena opened a new way of seeing and interpreting the world, influencing her deeply intuitive and intricate creations.

De Avila's practice draws from the complexities of fractal geometry, quantum physics, and chaos theory, integrating these elements with a reverence for divine order and interconnectedness. A participant in the Techspressionism movement, she embraces technology as a core element of her practice, using it not only as a tool but as a partner in pushing the boundaries of what art can achieve.

Through her art, De Avila invites viewers to step into a world of infinite possibility—where science and art intertwine, offering a glimpse into the profound beauty of complexity.

## **GALLERY REPRESENTATION**

- ArtLifting, Boston, MA (June 2024 - present)
- Artsy.net in Collaboration with Anderson Contemporary Center, Trinidad, CO (January 2025 - present)

## **CORPORATE CLIENTS THROUGH ARTLIFTING**

- Bank of America
- Signature Aviation
- Boston Scientific
- Blue Rock Rehabilitation
- Blind Services Chicago
- Vanguard

## **PERMANENT COLLECTIONS**

- Reagan National Airport (DCA) - Birds-Eye Series with Augmented Reality, Washington, D.C. (2024 - Permanent)
- Virginia War Memorial, Richmond, VA
- The Treffert Library, Fond du Lac, WI
- United Disability Services, Akron, OH

## INSTALLATIONS

- **Washington Dulles International Airport (Uniting US)**, Chantilly, VA (May 2024 - May 2025)
- **Bank of America Locations** - Large Murals (210 sq. ft. and 137 sq. ft.)
- **Vanguard Headquarters**
- Blind Services Chicago
- Rapid 7

## 2025 Q1 HIGHLIGHTS

- "LOST," Embracing Our Differences (Billboard Exhibition), Sarasota, FL (January - April 2025)
- "Twilight Paddle," ArtAbility, Bryn Mawr Rehabilitation Hospital, PA (November 2024 - January 2025)

## EXHIBITIONS - 2024 Highlights

- "Dopamine High - Euphoria in Bloom," Euphoria, Art Center Sarasota, FL (October 2024)
- "Transitions," Telling Our Stories, Pixmuseum.org - 2nd Place (October 2024)
- "Twilight Paddle," ArtAbility, Bryn Mawr Rehabilitation Hospital, PA (Nov 2024 – January 2025)

## AWARDS & HONORS

- **2nd Place** - "With Her Blood," Veterans National Creative Arts Festival (December 2024)
- **Merit Award** - "Summer Dreaming," NAWA (February 2024)
- **Honorable Mention** - "Uranium Tower," Cape Cod Art Center (2023)

## GRANTS / FELLOWSHIPS

- **Southern Arts Relief & Recovery Fund**, Atlanta, GA (2025)
- **Halo Arts Fellowship**, Sarasota, FL (2022)

## PROFESSIONAL ORGANIZATIONS

- ArtLifting Artist (May 2024 - present)
- National Association of Women Artists (NAWA) (2021 - present)
- International Society of Experimental Artists (ISEA)
- The National League of American Pen Women (NLAPW)

## PUBLICATIONS & MEDIA

- **Science Times** - Featured in "Acquired Savant Syndrome: Unleashing New Cognitive Abilities and Strength" (June 2024)

- **Psychology Today** - Featured in "The Mystery of Sudden Genius" (April 2024)

### **JURY & CURATORIAL ROLES**

- Juror - "Wild Crazy and Absurd 2024," Cape Cod Art Center (November 2024)
- Peer-Juror - "Life's Journey," Flushing Bank Exhibit with NAWA

### **EDUCATION**

- Ongoing self-directed studies in digital art, fractal art, generative art, and augmented reality techniques.

Let me know if there's anything else you'd like to update!