

Diana de Avila

Sarasota, FL

Website: <http://www.dianadeavila.com>

Email: diana@dianadeavila.com

Phone: 941-724-1150

ABOUT

Diana de Avila is an artist from Sarasota, FL, who began her artistic journey in 2017. She draws inspiration from fractal geometry, quantum physics, chaos theory, and divine order, producing over 2000 digital art pieces. De Avila is influenced by her experience with acquired savant syndrome and synesthesia, which emerged after challenges with multiple sclerosis and traumatic brain injury. A participant in the Techspressionism movement, she works with augmented reality and multimedia, pushing the boundaries of digital art. Her work is featured in public collections, galleries, and installations, including Reagan National Airport and The McKernon Gallery.

GALLERY REPRESENTATION

- **ArtLifting**, Boston, MA (June 2024 - present)
- **The McKernon Gallery**, Hudson Falls, NY (January 2024 - present)

PERMANENT COLLECTIONS

- **Reagan National Airport (DCA)** - Birds-Eye Series with Augmented Reality, Washington, D.C. (2024 - Permanent)
- **Virginia War Memorial**, Richmond, VA

- **The Treffert Library**, Fon du Lac, WI

INSTALLATIONS

- **Washington Dulles International Airport** (Uniting US), Chantilly, VA (May 2024 - May 2025)

EXHIBITIONS

Upcoming Exhibitions

- **MoCA Lights**, Patchogue Arts Center, Long Island, NY - Featuring “Toys in the Attic” and “Psychedelic Rorschach” (2024)
- **“LOST”**, Embracing Our Differences, Sarasota, FL (January - April 2025)

2024

- **“Dopamine High - Euphoria in Bloom”**, Euphoria, Art Center Sarasota, FL (October 2024)
- **“After Humpty’s Fall”**, Art for Hope, Florida Cancer Specialists, Lakewood Ranch, FL (November 2023 - February 2024)
- **“Twilight Paddle”**, ArtAbility Exhibition, Bryn Mawr Rehabilitation Hospital (November 2024 - January 2024)
- **“Stingray Serenade”**, Flora and Fauna, Art Center Sarasota, FL (August - September 2024)
- **“Summer Dreaming”**, Winter Small Works, NAWA, New York, NY (January - February 2024)

- **“Transitions”**, Telling Our Stories, Pixmuseum.org, 2nd Place (October 2024)

Select Previous Exhibitions

- **ArtHouse NYC**, Big Screen Plaza, NYC - Featuring “Carnival in the City” (motion art, 2024)
- **Light and Dark**, Art Ovation Hotel, Sarasota, FL (2024)
- **Shifting Perceptions**, SPAACES, Sarasota, FL (2021)
- **The National 2023**, Cape Cod Art Center, MA (2023)
- **Techspressionism: Digital and Beyond**, Southampton Arts Center, NY (2022)
- **Onward and Upward**, Art Center Sarasota, Sarasota, FL (2020)
- **The Spirit of Resilience**, Manhattan Arts International, New York, NY (2020)

AWARDS & HONORS

- **2nd Place** - “Transitions,” Telling Our Stories, Pixmuseum.org (October 2024)
- **Merit** - “Summer Dreaming,” NAWA (February 2024)
- **Third Place / Merit** - “Uranium Tower,” NAWA (January 2024)
- **Honorable Mention** - “Summer Dreaming,” Cape Cod Art Center (2023)
- **Merit Award** - “The Engineered Lady,” Venice Art Center (2022)
- **Award of Excellence** - “Journey with Morpheus,” Manhattan Arts International (2020)

GRANTS / FELLOWSHIPS

- **Halo Arts Fellowship**, Sarasota, FL (2022)

COMMERCIAL WORK

- **LeGaleriste**: Creating art-inspired clothing (2020)
- **Blackdove**: Motion art (2020)
- **Sedition Art**: Motion art (2020)

PROFESSIONAL ORGANIZATIONS

- **ArtLifting Artist** (May 2024 - present)
- **Uniting US**, Mentor Artist (May 2024 - present)
- **SArtQ**, Sarasota, FL (2023 - present)
- **National Association of Women Artists (NAWA)** (2021 - present)
- **International Society of Experimental Artists (ISEA)**
- **National League of American Pen Women (NLAPW)**

PUBLICATIONS & MEDIA

- **Psychology Today** - Featured in [“The Mystery of Sudden Genius”](#) (April 2024)
- **Science Times** - Featured in [“Acquired Savant Syndrome: Unleashing New Cognitive Abilities and Strength After a Traumatic Brain Injury”](#) (June 2024)
- **“Super Cat! Splat! Splat!”** - Illustrator, Wilma Davidson (Author), 2024

- **“Super Cat Chit-Chat”** - Illustrator, Wilma Davidson (Author), 2024 (second in series)
- **“Soldier, Sister, Savant”** - Co-author, 2021

JURY & CURATORIAL ROLES

- **Juror**, “Wild Crazy and Absurd 2024,” Cape Cod Art Center (November 2024)
- **Peer-Juror**, “Life’s Journey,” Flushing Bank Exhibit with National Association of Women Artists (NAWA)

EDUCATION

- Ongoing self-directed studies in digital art, fractal manipulation, and augmented reality techniques.